



ARQUUS
DEFENSE · MOBILITY · SYSTEMS

Inauguration of Arquus' Heritage Conservatory



**PATRIMOINE
ARQUUS**

CONSERVATOIRE DU VÉHICULE MILITAIRE

Welcome to Arquus' Heritage Conservatory!

Dear friends,

I am pleased to welcome you this 17th June in Garchizy for the inauguration of the ARQUUS Heritage Conservatory, the fruit of a long-standing reflection. It started with numerous editions of books or documents on line on the ARQUUS website. Among them, an online ephemeris, then two volumes of our brochures entitled "Brèves d'Histoire", a book, "ARQUUS, Un Siècle d'Innovation et d'Engagement" in 2018 on the occasion of the inaugural evening of ARQUUS, and more recently a set of two comic strips entitled "La Chevauchée d'ARQUUS" (The Ride of ARQUUS), highlighting its prestigious roots.

It is now continuing with a more ambitious project, the Heritage Conservatory. Taking advantage of the presence in our own factories of products, sold or not, at the stage of prototypes, test vehicles or products presented to the French or foreign Armies, we considered it essential to keep this memory of the work of all our teams, engineers as well as operators and workshop managers. We have extended this first approach thanks, in particular, to donations or loans from partners who are extremely valuable in helping us to win this challenge.

The Délégation au Patrimoine de l'Armée de Terre (French Army Heritage Delegation) guaranteed us a substantial presence of post-World War II vehicles, such as the EBR or the AML, which highlight the "reconnaissance combat" DNA of ARQUUS vehicles, through its Panhard lineage. It has lent us, for the time of this exhibition, four jewels of its collection from the Musée des Blindés de Saumur, which underlines the diversity of our origins, Renault, Latil, Somua and many others. You will see them in the middle of the parade ground of the aptly named Trois Glorieuses. As for the Berliet Foundation, historical partner, it graces us for this day of exhibition with two mythical machines of the brand: the CBA of 1916, a truck of the First World War and the Sacred Way, and the GBC 8KT, born in 1964, dear to the army which saw it transporting its contingents as well as its professional units, in OPEX as well as on the National Territory, during more than fifty years.

The Renault History Association, for its part, has made available to us a documentary exhibition on the resilience of the Renault factories during the First World War. Mrs. Legueu has donated her husband's collection, which is on display in the eponymous hall. These vehicles are the result of the hard work of Paul Legueu, founder of ACMAT, as you can see on the binders dedicated to some of these vehicles. In addition, Mr Fortin, a private collector, came from Montpellier, by road, to complete the Legueu collection by providing a magnificent vehicle in the colours of the French Foreign Legion. Finally, the companies MBDA and John Cockerill have respectively made available to the conservatory a MISTRAL anti-aircraft turret and the CRAB turret. I would like to thank all these partners, volunteers, for their support. Without them, nothing would be possible...

The year 2021 was devoted to the start-up of the project as it is presented today. The future will be devoted to the educational process that must precede the hoped-for opening to the public in 2023, to the search for older vehicles and to the creation of heritage associations on each of our sites.

Enjoy your visit!

Emmanuel LEVACHER, President, Arquus



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The Arquus Heritage Foundation inaugurates its conservatory

Created a year ago, the ARQUUS Fund for Heritage inaugurates the ARQUUS Conservatory on June 17 in Garchizy (Nièvre). The aim of this Conservatory is to inventory, list, contextualise, highlight and present the objects, documents and vehicles that make up the history of Arquus or the historic brands that are part of the company's heritage. This Conservatory already brings together more than 70 military vehicles from the ARQUUS collections, but also from donations and very promising partnerships.

On 17 June, at 11 a.m., Emmanuel LEVACHER, President, ARQUUS, will receive numerous personalities from the civilian and military worlds on the site of the Conservatoire des Trois Glorieuses, at Arquus' Centre of Expertise for Logistics and Welding in Garchizy. This Heritage Conservatory was created by the ARQUUS Heritage Department as part of a vast project to cultivate the roots of the Group and its most prestigious historical brands, Panhard, Renault, Berliet, ACMAT, Auverland and many others. The Conservatory is fed by Arquus' current industrial sites: Marolles-en-Hurepoix, the historic site of Panhard, with in particular the AML, EBR, VBL; Saint-Nazaire, the historic site of ACMAT with the VLRA; Limoges, a production site for military engines since the 1930s, then a production site in particular for the VAB and GBC180 of the French Army. It is fed by foundations, museums, but also private collectors.

The challenge is to gather post-World War II vehicles, in service or not in the French and foreign armed forces, such as the EBR, the AML, the VAB or the GBC 8KT truck. In a second phase, the Conservatoire set itself the objective of searching for older vehicles, wheeled or tracked, belonging to its historical heritage. Some of these vehicles, belonging to the Musée des Blindés, will be presented on 17 June in front of the Conservatoire's premises, such as the FT, the 1918 Victory tank, the Somua tank, the Renault UE35 caterpillar or the B1Bis tank.

An ARQUUS Heritage Endowment Fund has been created in order to collect funds, legacies or donations under the law on patronage (1983) in order to support the ARQUUS approach to the benefit of heritage. It is in this capacity that the Conservatory was able to carry out fitting-out work for the exhibition on 17 June, and to receive donations and loans of vehicles which were lacking in its collection. The Conservatoire already houses a dozen vehicles from the Musée des Blindés (Saumur) made available by the French Army, the Paul Legueu collection, donated by the family of the founder of ACMAT, and a VLRA made available by Mr. Fortin, a private collector. Two turrets, the Mistral turret donated by MBDA and the 25 mm turret donated by John Cockerill join the collection on a LAV and the CRAB respectively.

The oldest vehicle in the exhibition is a 1916 Berliet CBA, donated by the Berliet Foundation, as well as a GBC 8KT from its Conservatoire in Montellier. This inauguration is an opportunity to present an exhibition by the Association Renault-Histoire, devoted to the life of the Renault factories in Boulogne Billancourt during the First World War.

This Conservatory will now be open by appointment, pending a future evolution towards a public reception in the years to come.



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Interview with Grégoire Verdon, Secretary General of the Conservatory

Secretary General of the Endowment Fund, Grégoire VERDON is Director of CSR and Heritage of ARQUUS. President LEVACHER entrusted him with the creation of a conservatory in early 2020. One project, three questions.

Why did ARQUUS decide to create this Conservatory?

We were already concerned about cultivating the memory of a prestigious family tree, and we started to write the 100-year history of ARQUUS, both in books and in comics. But for years we all found it regrettable that we could not devote enough time to the conservation of vehicles that we had in our car parks and that were deteriorating there. They are signs or stages in the industrial history of Land Defence and above all they are the testimony of millions of hours of thought and work by all our collaborators. It was time to save this treasure and the decision to create this Conservatory was obvious.

What is your strategy for the coming years?

This strategy is extremely simple: it consists, in the first stage, of "saving what exists", by giving shelter to these vehicles which were abandoned and awaiting the sad fate of being scrapped. To do this, we decided to dedicate a space, the Trois Glorieuses, to vehicles that bear witness to our recent history, the post-World War II era. Thanks to solid partnerships and private initiatives, we have been able to enrich this period 1945-2020 in an efficient way, even if we are still far from being exhaustive. In a second phase, while starting the restoration of some vehicles, we will start looking for vehicles from the previous period, 1918 to 1945. This is an extremely rich period. It is nevertheless a real challenge. In the short or medium term, we will open the Conservatory to the public, which presupposes on the one hand an educational effort and on the other hand a meticulous preparation of the reception and the transformation of this entity into an establishment receiving the public (ERP).

How do you involve ARQUUS employees in this adventure?

It is indeed essential to involve them in this adventure because it is an ARQUUS project that can federate many enthusiasts and their innumerable skills. There are many possibilities: the restoration of vehicles, which will require many hours of volunteer work. We are thinking about creating associations on all our industrial or tertiary sites as soon as possible. There is also the manufacture of models or dioramas, the exploitation of archives, communication, all areas in which the contribution of our employees' knowledge is extremely valuable.

The Endowment Fund of Arquus' Heritage Foundation

The Arquus Heritage Foundation is supported by an Endowment Fund, governed by the law n° 2008-776 of 4 August 2008 on the modernization of the economy and by the decree n° 2009-158 of 11 February 2009.

The Arquus Heritage Fund receives patronage funds supports the creation and development of the heritage conservatory carries of general interest conserves Arquus-related brands.

The objective of the ARQUUS Endowment Fund is to safeguard and promote the cultural and industrial heritage of French military vehicles produced from the end of the 19th century to the present day, with the aim of preserving this historical heritage for cultural, educational and other purposes. With its cultural, historical and scientific vocation, it contributes to the knowledge and study of war material.

The Endowment Fund finances acquisitions, structures and all the actions necessary for this commitment. It implements all the means it deems appropriate to meet this objective, and in particular:

- The acquisition, management and provision of the necessary movable and immovable assets;
- The acquisition, management and provision of human and technical resources in accordance with its purpose;
- The collection of funds by all legal means aimed at promoting the development of the Fund's purpose;
- The acquisition, conservation and restoration of vehicles, spare parts, machine tools, models, relevant documents;
- The preservation of the memories of men and of the intangible heritage by interviewing the men and women who have been or are part of the cultural and industrial heritage of the French military vehicle;
- The exhibition and making available to the public of the material that makes up the cultural and industrial heritage of the French military vehicle;
- The organization of educational and pedagogical actions aimed at pupils and students;
- The organization of scientific events (colloquia, conferences);
- The editing and publication of thematic files, studies and testimonies;
- The communication of its actions through any appropriate medium.

Within the framework of its object, the Endowment Fund therefore supports any project of general interest carried out by any other entity contributing to the preservation and enhancement of the cultural and industrial heritage relating to French military vehicles.

The head office of the Foundation is located at 15 bis Allée des Marronniers - Camp de Satory - 78000 Versailles - France.

The office of its Board of Directors is composed of a President, a Secretary General and a Treasurer. It is chaired by Emmanuel Levacher, President of Arquus. It is supported by a scientific council and a college of representatives from each of the Arquus sites.



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The inaugural exhibition of 17th June 2021

On the site of “les Trois Glorieuses”, to the north of the Arquus factory in Garchizy, three buildings, divided into 5 halls, house this exhibition of 80 armored vehicles. They are named after the founders or visionary engineers in the history of Arquus: Louis Renault, René Panhard & Emile Levassor, Marius Berliet, Paul Legueu and Louis Delagarde.



The main courtyard: Past – Present - Future

The Heritage Conservatory, officially inaugurated on 17 June 2021, is a place of memory dedicated to the genius of the pioneers, engineers and designers who built the history of what is now Arquus, in the service of the armed forces. Far from being frozen in time and space, it is intended to be a solid bridge between eras, a space of technical and technological filiation, a tangible link between the past and the present of Arquus. Within this Conservatory, the current Arquus engineers and technicians follow in the footsteps of their elders and bear witness to the constant mission of Arquus: to serve the Armed Forces by imagining, designing, producing and supporting over time the equipment best suited to the needs of the battlefield. Following the example of its great predecessors, Arquus only conceives of itself in a complete symbiosis with the Armed Forces, in the image of Louis Renault proposing the FT tank to General Estienne, or Louis Delagarde designing the EBR engine to give the Army the most discreet reconnaissance vehicle of its generation.

It is in the spirit of this bridge between eras, all united by a constant sense of mission, that the Conservatoire du Patrimoine is today presenting, on an exceptional basis, the three most recent vehicles in its range: three vehicles that inherit a unique know-how, developed over many decades of work alongside the Armies: the Griffon, the Scarabee and the Armis.

The spiritual son of the BMX01, developed by Arquus at the request of the DGA, the Griffon is a 6x6 wheeled armoured vehicle in service with the French Army, developed by the GME EBMR composed of Arquus, Nexter and Thales as part of the Scorpion programme launched in 2014. Currently being equipped, it will be used mainly as a troop transport vehicle to replace another Arquus reference, the SAVIEM VAB currently in service with the Army. Designer of the BMX01, but also of the X8A, two major demonstrators of the new generations of French armoured vehicles, Arquus, French expert in wheeled combat vehicles, is at the heart of the Griffon's mobility. With more than 250 vehicles currently in service with the French Army, the Griffon is daily proof of Arquus' excellence in the design, development, production and support of new generation armoured vehicles.



Unveiled for the first time at Eurosatory 2018, the Scarabee is the worthy heir of light armoured reconnaissance and illumination vehicles such as the AMD178, the EBR, the AML or the LAV. Compact, fast, discreet and light, it is the vehicle of choice for missions close to the enemy, accompanying other vehicles or in the depth of the enemy's system. Innovative and easy to use, mobile, well protected and well armed, versatile and scalable over time, the Scarabee is the synthesis of the work of great engineers and thinkers such as Louis Delagarde. Officially launched at the last IDEX show in Abu Dhabi, it symbolises Arquus' strategy to win back the market in 2021.

The newest vehicle in the Arquus range, the Armis 6x6 is the representative of the brand new Armis range developed by Arquus for the Armed Forces. The new flagship of the company's logistics and tactical vehicles, the Armis 6x6 is the spiritual son of the GBC180, VLRA and other MRTs that serve the Army on a daily basis.

From the GBC180, it takes the simplicity of design and the rusticity. Developed with ARQUUS' know-how and the support of the Volvo Group, it benefits from the experience of the current generations of army carriers. Tough and designed to facilitate the work of maintenance personnel, the ARMIS 6x6 is fully adapted to the armed forces' operational constraints. Built on a specifically military basis and incorporating time-tested civilian technologies, it offers very high levels of performance, both in terms of payload and off-road mobility. The versatile ARMIS 6x6 is capable of performing a wide range of logistical and tactical missions for the armed forces.

With these three vehicles, Arquus is keeping its heritage alive and looking ahead to the future needs and commitments of the armed forces. As the flagship of their respective ranges, they are references that attract international attention, as did their predecessors before them. Designed with and for the armed forces, they are the heirs of the reconnaissance, transport and combat vehicles supplied by Arquus to the arms of France.

Each in its own way, the Griffon, the Scarabée and the Armis are the synthesis of more than a century of industrial wealth, more than a century of design and development, more than a century of commitment to supporting equipment, and finally more than a century of symbiosis between the industrial forces and the armed forces, united in their commitments within the great family of French Defence.



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Full collection of vehicles on display:

Legueu Hall :

- Tractor Fordson type F 4x2
- Pick-up Ford ALM 598T
- ALM-Panhard VS-237
- ALM châssis TPK 410R
- ALM TH415 Pompiers
- ALM VCOM
- ACMAT VLRA TPK 420 Paris-Dakar
- ACMAT VLRA TPK 640 6x6
- ACMAT VLRA 415 STL Radio Thomson
- ACMAT VLRA TPK 420 FFM Firefighters
- ACMAT ALTV/Trigger
- ACMAT VLRA TPK SM3 6x6

Louis Renault Hall :

- Panhard P4 Vert OTAN
- Sherpa 5
- MIDL LD
- Higuard
- Sherpa Light Scout
- Sherpa Police
- Sherpa FS
- PLFS/Sabre
- Panhard PVP Police
- Panhard AVXL (Prototype)
- VBL Police/Gendarmerie
- Berliet VXB 170
- Renault VBC 90

Panhard & Levassor Hall :

- Panhard VBR
- Panhard ERC90 Sagaie NG
- Panhard CRAB
- Panhard TC 54 Armored Cabin
- Panhard EBR 90
- Panhard ERC 2
- Panhard VCR Canon 20mm
- Panhard M3 VCRTH/HOT
- Panhard AML 60
- Panhard PVP HD
- Proto Renault VBL
- Moteur Panhard EBR
- Arquus Scarabee
- Panhard VBL MISTRAL ALBI
- Auverland A3F

Louis Delagarde Hall :

- VAB 6x6 VMO ONU
- VAB Mk2 4x4
- VAB Mk3 6x6
- Panhard PVP 4 portes (Carabineros de Chile)
- Panhard APC beige/Mulet VLFS
- Peugeot P4 P camouflée centre-europe (Prêt Musée Blindés)
- Panhard M4/Proto VAB (Prêt Musée Blindés)
- Saviem VAB 6x6 (Prêt Musée Blindés)

Marius Berliet / Scorpion Hall :

- Renault X8A (prêt Musée des Blindés)
- VBCI 32 tonnes
- VBCI Mulet
- ARQUUS BMX 01

On top of that, Arquus presents numerous vehicles on lease from the Musée des Blindés of Saumur and the Fondation Berliet: a Renault UE light tracked vehicle, a Renault FT tank, a SOMUA S35 tank, a B1bis Heavy Tank, as well as GBC8KT and Berliet CBA trucks.



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